

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JAYE THORPE BUMBAUGH PRESENT POSITION: PROF. of ART
BLUFFTON COLLEGE
BLUFFTON, OHIO

DATE AND PLACE OF BIRTH: JULY 30, 1937 LORAIN, OHIO

CATEGORY/PRIMARY MEDIA: WATERCOLOR, CERAMIC SCULPTURE, DRAWING, PRISMATIC
PENCIL + INK

ART TRAINING (Schools, Scholarships, etc.):
OHIO NORTHERN UNIVERSITY 1959
BOWLING-GREEN STATE UNIVERSITY 1967 M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

TOLEDO AREA ARTISTS SPRING SHOW, TOLEDO MUSEUM 1987, 1986, 1985, 1982
LIMA ART EXHIBITION 1988, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77 1976, 1975, 1974, 1973
OHIO STATE BRANCH, LIMA, OHIO 1986 1-MAN SHOW WATERCOLORS 1972, 1971, 1970
GALLERY I ANN ARBOR MICHIGAN 1-MAN SHOW 1987, 1979, 1973, 1971, 1969
ARNOLD KLEIN GALLERY, ROYAL OAK, MICHIGAN 1985-86
MASSILLON MUSEUM, MASSILLON, OHIO 1-MAN SHOW 1980
WASSENBERG ART CENTER, VAN WERT, OHIO 1970 1-MAN SHOW
BUTTON GALLERY, DOUGLAS, MICHIGAN 1987 CERAMIC SCULPTURE
GOSHEN COLLEGE 1-MAN SHOW, 1976

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

BEST OF SHOW, LIMA ART EXHIBIT 1979, 1976
FIRST AWARD, TOLEDO AREA ARTISTS SHOW 1976, 1970
BEST OF SHOW VAN WERT EXHIBIT 1969, 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I LIKE CHARMING THE VIEWER IN ONE MOMENT AND ALARMING IN THE NEXT. I LIKE TO BE AMBIGUOUS.

I BELIEVE MY WORK TREADS IN THE REALITIES OF SUBCONSCIOUS VISION THROUGHOUT THE JUXTAPOSITION OF IMAGERY WHICH CONTRADICTS THE VIEWER'S EXPECTATION.

I LIKE TO USE UNCANNY VISUAL WIT TO UNSETTLE THE VIEWER'S ASSUMPTIONS & AWAKEN THE SENSITIVITIES.

I WOULD LIKE TO KNOW MORE ABOUT NATURE. I IDENTIFY WITH ANIMALS. I WANT CHILDREN TO ENJOY MY WORK. I WANT PEOPLE TO LOOK AT MY WORK IN MANY DIFFERENT WAYS. I'M SURE MY WORK TEACHES ME ABOUT LIFE.

I LIKE FOR PEOPLE TO HAVE AN EXPERIENCE WITH MY WORK — ONE THEY HAVE NEVER FELT BEFORE.